

A LITTLE BIT OF FROTH

Form in line and give a cheer
Queensland's famous for its
beer.
One thing about it, though,
is stinking
With Fogarty and Wadley
I'm more than a bit wobbly.
About whose brew I'm drink-
ing.

semper floreat

THE U.Q.U. NEWSPAPER

Friday, February 24, 1961

Registered at the G.P.O., Brisbane, for
transmission by post as a periodical.

Orientation Special

BOB SKIPS TOWN

Robert Gordon Menzies,
Before going on one of
his inter-continental
binges
Reduced the Sales Tax on
cars.
Those, having recently pro-
cured transport
Are thinking of instituting
the grand sport
Of kicking R.G.M. in the
a--e.

ORIENTATION

OUR DIRECTORS SPEAK TO YOU

Orientation into the Uni-
versity involves an intro-
duction to all the aspects
of University life — aca-
demic, cultural, and social.
It is commonly assumed
that all Freshers need to
go through some form of

Orientation. But why?
Because the university is
aware of the needs of
Freshers, the most impor-
tant of which is an under-
standing of the nature of
being a University student.
The Fresher needs to

learn to avail himself of
the social and cultural ex-
periences available. To do
this, he needs information
on the University way of
life. This includes the
structure of the University,
both academic and admin-
istrative, the services
available, e.g., the Union,
Sports Facilities, Student
Counsellors, Health Of-
ficer, Housing Officer, and
the Library, Information
on Courses, Subjects, Time-
tables, and, of course, the
Extra-curricular Activities.

Orientation Week is the
chief means of introduc-
tion. It is an ambitious
week, attempting to cover
a wide variety of activities
and to fulfil all needs at
once. It attempts to
introduce students to
their faculties, to Student
Services, to prominent
students, to clubs and
societies and sporting fac-
ilities, to social life and to
methods of study. Ideally
Orientation should be seen as an "all
University activity". Many

students should be actively
involved. That this year,
there has been a bigger
response from the various
University bodies than pre-
viously, shows clearly that
the achievement of the
ideal Orientation is be-
coming more possible.
As the Director of this
activity for 1961, I would
like to take this opportu-
nity to wish you every suc-
cess in your years at the
University.

CORALIE JONES.

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UNIVERSITY
LIBRARY

W E E K

[We suggested that the
Orientation Director's mes-
sage should be simply Tom
Lehrer's remark—

"University life is like a
sewer; you don't get as
much out of it as you put
in."—but were dismissed
as nasty-minded cynics.—
Eds.]



JH
/61

STUDENTS BANNED FROM UNI

NOTICE

PARKING ARRANGEMENTS FOR STUDENTS' VEHICLES AT ST. LUCIA IN 1961

Under Section 7 of the St. Lucia Site By-laws, the University has power to make arrangements for the parking of vehicles on the St. Lucia Site.

The following arrangements have been approved with respect to the parking of students' vehicles in 1961:

- (i) Students' vehicles must not be driven or parked on the Circular Drive except that they may be driven on that portion of the Drive between the junction with Mill Road near No. 3 Oval and the junction with the road leading down to the Tennis Pavilion.
- (ii) Students' vehicles must not be driven or parked on the Front Drive.
- (iii) The following areas have been set aside as parking areas for students' vehicles:
 - (a) An area of high ground to the south of the No. 3 Oval and the basketball courts. This area may be reached by proceeding along Circular Drive from St. Lucia Road and turning left into the road leading to the Tennis Pavilion.
 - (b) An area in the grove of native trees to the north of the Tree Theatre. This area can be reached by turning off Upland Road down a temporary path on the right hand side of the Electricity Sub-station.

Both of these areas will be supervised by Parking Attendants and students are requested to co-operate with these Attendants to ensure orderly parking.

The above arrangements will be in force for 24 hours per day and during University vacations.

Every student desiring to park a car regularly on the St. Lucia Site must make application for permission to do so on a form which may be obtained from the Union Office. Windscreen stickers will be issued to all persons authorised to park on the Site.

Students who park their vehicles regularly on the St. Lucia Site and who do not apply for permission to do so within a reasonable time will be subject to disciplinary action. This will also apply to students who are reported for a breach of the parking rules.

C. J. CONNELL, Registrar.

PRESIDENT'S MESSAGE TO FRESHERS

It is difficult for me to know what to say in this, the traditional message of welcome to the Freshers from the President of the University of Queensland Union, on behalf of the present students.

You will no doubt have heard and read what will have seemed to you many pious platitudes on how pleased everyone is to see you here. In many cases, these are pious platitudes, but on the surface only.

A University is a community of scholars devoted to the promotion of the art of learning—scholars, whether they be staff, student, or graduate. And it is you who have now provided the new blood for this community which you have just entered.

In attending the University you have taken upon yourself an obligation to give to the University as much as it gives to you. This is done by developing your abilities, intellectual, cultural, athletic and social and by assisting in this development in your fellow members of the University.

If you do this, you will be indeed welcome to this University and will be a very worthwhile addition to the large number of people who have stood in your place at the beginning of each of the last 50 years.

I welcome you to this University, and I hope that your stay here will be as pleasant as mine has been, and that you will obtain as much from your University education as I, and many other graduates, have.

NICK CLARK.

Letters to the Editor

red cross calling

International Red Cross, with its century old world wide services to mankind, is strongly represented in Queensland where many "free to the people" activities, such as Blood Transfusion, Medical Aids, Hospital Rest Rooms, Sick Visitation, Hospital Libraries, Handcraft Instruction to Incapacitated Servicemen, etc., are regularly conducted, largely with the aid of voluntary workers to whom we are all very grateful.

Indeed, thousands of Red Cross members and supporters devote much time to one phase of Red Cross work or another, whilst 40,000 blood donors give freely of their time and strength to maintain constant "liquidity" at the Brisbane Red Cross Blood Bank and its subsidiaries operating in our large provincial cities under the general direction of Dr. A. E. Shaw.

Notwithstanding all of this voluntary assistance, plus generous grants by the State and Federal Governments to certain aspects of our work, a large amount of public support is needed annually to cover inescapable expenses.

It is sad to relate that for a number of years past expenditure has exceeded income.

In an attempt to reverse this trend which, in the considered opinion of the Executive Committee cannot be permitted to continue, it has been resolved to conduct a Brisbane house to house appeal—the first of its kind that the Society has ever undertaken in this State. Country branches of Red Cross have been invited to take parallel action in their cities and towns.

The appeal in the metropolis will be a mighty undertaking with success hanging upon the recruitment of enough enthusiastic helpers to knock on the front door of 100,000 Brisbane homes between

9 and 17 hours on Saturday, March 25.

A special committee of leading business men has been formed to plan and conduct the appeal, with Mr. R. J. Booker, Queensland Red Cross Commissioner, as Appeal Manager.

Those who are willing to help will please notify as early as possible their names and addresses and the area in which they would prefer to serve to:

Commissioner R. J. Booker,
Red Cross House,
409 Adelaide Street, Brisbane.
Phone 31 2551.

It is hoped that at least 1000 students will respond.

Yours truly, BRUCE SHEARER, Chairman Qld. Div., Red Cross Soc.

wild about harry

Of course Professor Messel was right. Most students fail because they don't study. Here at the Queensland University one only has to watch the card-players in the refectory to appreciate how students waste time.

But obstructive criticism is not enough. I would suggest a radical review of education in this State.

1. A reform of our antiquated secondary school system. Abolish Scholarship; make secondary education longer. Have a three-year Junior; a two-year Senior for those who want a secondary education but do not intend going to the University; a three-year Matriculation for University students.
2. Limit the number of scholarships available, but make them more worthwhile by abolishing the means test.
3. Have an age qualification (19 would be reasonable). No person should undertake a University course until he is mature.

—PRO BONO PUBLICO.

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Locums, etc.

UNION MEMBERSHIP CARDS

Union Membership Cards may be obtained on application from the Inquiry Desk, Union Office.

If you already have your Membership Card, it will be necessary to have it redated at Union Office.

The production of your Union Membership Card will be essential to gain admission to some Union social functions, and the Common Rooms in the Union Building at St. Lucia.

KEN F. BOWES,
Honorary Secretary,
University of Qld. Union.

CLARK FAVOURS NEW UNION

It is with great pleasure that Semper offers its best wishes to Union President, Nick Clark, and Arts Student, Claire Skerman, who have announced their engagement. Nick, an Engineering graduate, and Claire, a final year History Honours student, plan to marry later in the year.

AN ANNOUNCEMENT OF CONSIDERABLE INTEREST TO THOSE CONCERNED

MESSRS. HELMAN AND SKOEN ARE EXPECTING, by virtue of their joint efforts (in which they were assisted by many others), that their fourth annual production, *Scoop*, will be sufficiently well formed to be presented to those interested during the first term of this year (1961).

It is to be hoped that the delivery of this latest result of their labours may be accomplished with as little mishap as were their earlier efforts. They also wish to point out that the University of Queensland Revue Society is NOT IN ANY WAY connected with their humble selves.

STUDENT HEALTH SERVICE

Please note, and keep for reference:

1. **Chest X-rays** are now compulsory in Queensland and will be provided at the University on and after March 21, 1961.
2. **Skin Tests** for T.B. will be given to groups of freshers during first term.
3. **Vaccination** against TETANUS, POLIO and SMALLPOX will be provided, on application, for any student.
4. **Periodical Medical Examinations** are highly desirable, and may be arranged by appointment.
5. **Medical Benefits** contributions by parents cover dependent students to the age of 24, provided they have no income. These will thus cover specialist consultations and cost of prescribed tests.

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Gift Cheques enable you to give the most acceptable gift — money — in an attractive form. Different cheques are available for weddings, birthdays, Christmas and general purposes.

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Withdrawals can be made at the branch or agency where the account is kept at any time, and may be made at any other branch or agency, if previously arranged.

You may authorize payment of dividends, bond interest etc., direct to your account.

LOCATION AND HOURS

The Agency is located in the Administration Centre of the University at St. Lucia.

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THE UNION AND ALL ITS WORKS

Nineteen Sixty-one marks the beginning of a new era in the history of the Students Union. The Union Building is completed and the Union at last has a permanent home, lavish in comparison with the shabby quarters of yester-year. But, before we congratulate ourselves, it would do us well to consider some very real dangers that the Union inevitably will have to face. The Union Building, built to serve the Students Union, could well become its master.

Why this could be so has been determined by the recent history of the Union. For the benefit of Freshers, who will be unfamiliar with the developments within the Union during the last decade, here is an analysis of the metamorphosis which overtook it.

Up to 1955, the Union was a small operation, but it was the Union of the epic Commem. pranks, of the nostalgically-remembered Smokos and Commem. Pracs., and a virile student body. It was also ramshackle, inefficient, and dominated by a Law push. Then, in 1956, came the Revolution; a new class, tired of the inefficiency, gained control of the Union. Led by Law student, John Greenwood, they cleaned up the electoral mess, straightened out finances, and put the Union on a sound administrative basis.

But in the process they changed the Union; it was now big-time with all the paraphernalia of a bureaucracy. Committees multiplied, reports spawned reports, and the Union spent more and more of its time on organisation. The office a person held was more important than his personality. A Public Relations Officer was appointed to "sell" the Union to respectable society, to prove that students weren't the irresponsible beasts of the popular image. Confronted by the Medusa of respectability, the student spirit was petrified and still hasn't revived.

The Union thus became a bureaucratic machine and Union Council changed from an organisation resembling the American Congress in which individual personalities were powerful and influential figures, into a British Parliamentary type, dominated

ated by the President (Prime Minister), and the Executive (Cabinet), with Union Councillors ineffective back-benchers.

An unholy alliance of Engineers, who really believe the myth of greasers are practical, and Medical students, who like to fancy themselves the power behind the throne, made the Presidency the preserve of George Street and Herston. The result has been that creative personalities are now longer dominant in Union affairs. Alienated by the bureaucratic trend which discourages imagination, they are to be found in the various clubs and societies, and, unfortunately, in bodies outside of the University.

And now you may well ask what has all this to do with the new Union Building? Our answer is, quite a lot. The situation would not be too serious if it were not for the fact that the University of Queensland Students Union is a singular animal. It is standard practice in Southern Universities to have two existent bodies for students' needs: the "Union," a graduate body, supervises the student facilities such as cafeterias, common rooms, maintenance of buildings, etc., whereas the Students Representative Council (S.R.C.) is the elected student body that is directly concerned with student activities. But, in Queensland, the Students Union performs both these functions, which is the real crux of the matter.

MORE BUREAUCRATIC
The new Union Building will present a tremendous strain on Union resources and will necessitate a great increase in administration. In other words, the Union Building will make the Union more bureaucratic.

Its "Union" functions will become so demanding that,

we suspect, it will neglect its "S.R.C." functions which will be detrimental to the real interests of the student body. The House Committee will perform some "Union" functions but not enough to avoid this development.

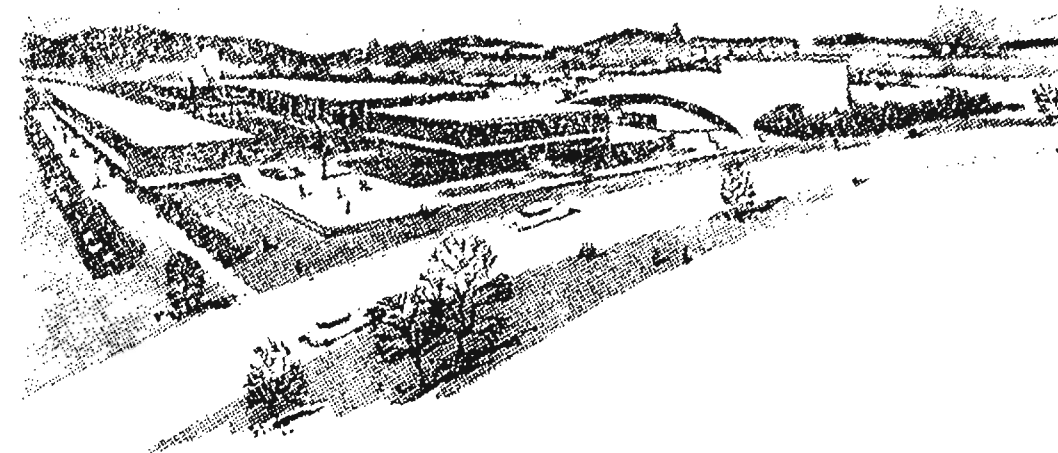
The Union will have to meet heavy expenses with the Union Building, and it is here that the dangers lie. We strongly suspect that these expenses will be met by "emergency" measures which will amount to restrictions on club, society and other student service finances. And, most repugnant of all, the Union will become commercial, a money-making enterprise more devoted to profits than its students.

No doubt these measures will be "justified" by claims that they are only "temporary." However, may we point out that "temporary measures" introduced to meet crises situations, have a pernicious habit of becoming very permanent—for example, the Uniform Tax Legislation of 1942.

The most important position in the new Union administration set-up should be the Chairman of the Clubs and Societies Committee; whether or not it is, will depend on the office-bearer. His main task will be to protect the interests of the clubs and societies which make the real contribution to University life.

The Union exists to provide services for its members and a Union Building that included in its cost a "Semper" turned into an advertising rag or clubs starved for finance, would not be worth it. The average cost of a club function in the new Union Building will be £30, which can only limit club activity.

A University is more than fine buildings; it is a body



of men and women united by a common student spirit.

The Union services do not have to make money; certainly they should help to pay their way, but their primary purpose is to preserve and encourage what is left of the student spirit. We must not allow a private enterprise attitude to influence policy; any profits realised should, where possible, be ploughed back into the Union to provide more services for its members.

DILEMMA

Nineteen sixty-one will be a critical year for the Union. The administrative functions this year will increase tremendously. The dilemma is, of course, that the administration is absolutely essential to the efficient functioning of the Union.

But the bureaucratic trend places in office persons who are so single-mindedly devoted to the routine of administration that they have no sympathy with the deeper needs of student life.

We must avoid the situation that exists in some southern Universities where the continued draining off of club finances for splendid buildings has resulted in a dreadful lack of student enthusiasm which contributes greatly to the degree factory mentality.

The Union Building could become the centre of a renewed student spirit; it must not become its mausoleum.

THE MAD SOCIAL WHIRL

The following is a digest of the purely Social Functions to be held in connection with Orientation Week.

FRIDAY

- 12 noon—Jazz Club—Concert—St. Lucia Refectory.
- 1 p.m.—Women's Club—Luncheon—Women's Common Room, St. Lucia.
- 2 p.m.—Dramatic Society Play—Union Theatre.
- 7.30 p.m.—Engineering Dance—St. Lucia Refectory Under-Association.
- 8 p.m.—Dramatic Society Play—Union Theatre.

SATURDAY

- 7.30 p.m.—Newman Society Dance—Victoria Park; Anglican Society Dance—G.R. Hut.

MONDAY

- 7.30 p.m.—Engineering Dance—St. Lucia Refectory Under-grads' Society.

TUESDAY

- 7.30 p.m.—Jazz Club—Dance—Victoria Park

WEDNESDAY

- 7.30 p.m.—Ethnology Soc.—Sing Song, George St. Refectory.
- 8 p.m.—Film Soc.—Dance—St. Lucia Refectory; Hockey Club—Dance—Victoria Park

THURSDAY

- 8 p.m.—Orchestral Soc.—Musical and Dance—Tennis Pavilion; Ag. Science—Rural Rort—Regiment Hall.

FRIDAY, MARCH 10

- 8 p.m.—Psych. Students—Dance—Regiment Hall.

SATURDAY

- 7.30 p.m.—Overseas Students—Dance—Victoria Park Assn.

IMPORTANT NOTICE: At none of these functions will spiritous liquor be served in keeping with the policy of helping, as far as possible, from the students of any of those distractions which might promote his failure in his course.

Unfortunately, as these gatherings may possibly be heterosexual, it is feared that many of the Freshers may sublimate their craving for alcohol into sex urges, or as one Fresher has crudely put it, "Sex is a bloody good substitute for beer." It is hoped that such people will not continue to hold this kind of inverted value.

Finally, there are two items on the Orientation programme which will not fit into the official-social classification that we have made. These anomalies are: The official opening of the Union Building, billed for Thursday, March 2, at 3 p.m., and the Freshers Welcome, to be held in the Refectory and Common Rooms, St. Lucia, on Friday, March 3, at 8 p.m. This has modestly been described as "the BIGGEST event of Orientation."

STUDENTS LET'S GET BETTER ACQUAINTED!

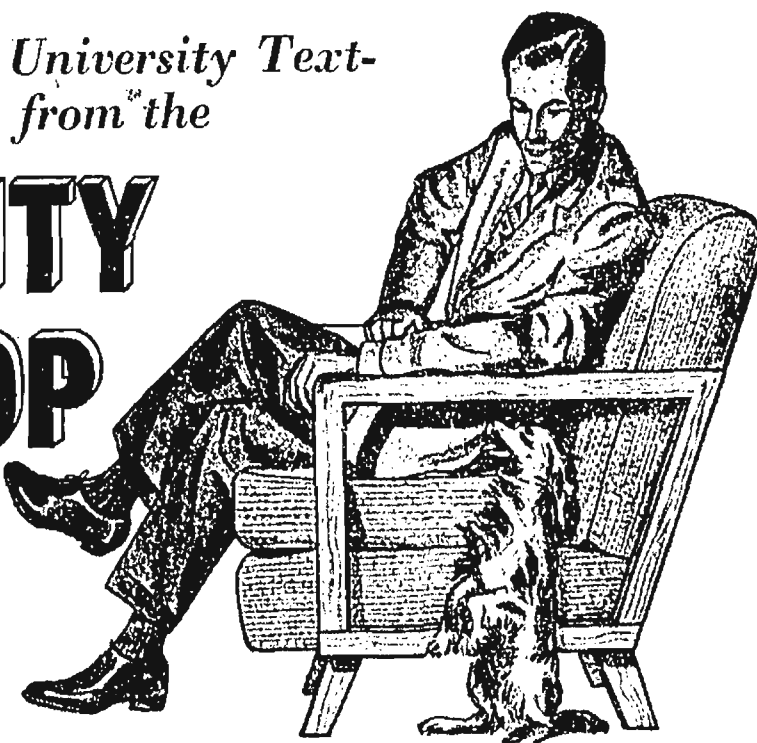
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OVERSEAS STUDENTS

There is a Co-ordinating Committee for the welfare of the overseas students in Queensland. The aim of the committee is to make your stay in Brisbane as happy as possible.

If you have any difficulties regarding accommodation, or any other personal problems, you are requested to contact Mr. K. Carpenter, National House, 157 Ann Street, Brisbane. Phone 21241.

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to account for the tripe in the middle

By Joan Kerr (nee Lyndon) last year's editor of *Semper*. She is now writing exposes for "Weekend" in Sydney. Nick Clark was not available for comment on Joan's promotion.

Half way between Brisbane and Melbourne lies a city called Sydney.

It's a funny sort of a place. From it originated the term "Sydney or the bush." Now Sydney is unusual in that it takes this seriously.

For most outsiders the most obvious evidence of this is to be found in reading the pages of their afternoon newspapers.

On the last day of the Fourth Test their sporting writers engaged in the common practice of tipping the next Test side. At the same time as we were listening to Mackay saving Australia from defeat we were reading that, because he had lost the art of playing spin bowling, he should be dropped from the next Test. Burge had got in under false pretences and also should be removed. They condescended to leave Grout in the team.

Now, while this sort of approach may be expected from afternoon dailies which are generally not noted for their breadth of perspective, it did strike us as rather unusual to find an almost identical approach from the editors of Honi Soit (the Sydney University paper) when we went down for a meeting of editors to plan an interstate supplement—the travesty can be read in the centre of this issue.

They had heard of Farrago, but despised it utterly, and by skilful public relations On Dit (the Adelaide University paper) editors quickly made themselves popular with the local lads.

Throughout the conference it was obvious that the only good things could possibly come out of Sydney and Honi Soit was the God they worshipped. This worship was led by the high priest David Solomon with other devout followers from Adelaide, Newcastle and Armidale. Western Australia and Queensland being nonconformists were not admitted to the special meetings of the cult. These were held in secret with

only the faithful being advised of their existence.

Hence we saw the supplement only after it was printed.

Another feature of the cult is the adoration of the Sydney Morning Herald. Now, granted that this is one of the very few Australian newspapers of any repute, this is not to say that it should be regarded as being infallible.

In our innocence we thought that the conference would set about building up a supplement which would represent the best material published in Australian student newspapers in 1960—we were to be rudely shattered in our beliefs—the supplement was to be a "quality" supplement—"quality" being what the Honi devotees liked.

Queensland and Western Australia were unable to sway the others from their purposes, while Victoria took the easier way out and lost interest.

It was apparent that the editors of Honi had not read the other newspapers—they had no knowledge of their style, content or policies.

NO GREAT MERIT

Last year we had a columnist who decided to write "for the fresher mentality." He admitted later his efforts had been of no great merit. In desperation to get something in we submitted one of these articles. "Why, this is wonderful—I though you said Queensland didn't go in for serious stuff. This is excellent," we were told—they're rather backward in N.S.W., for these were a long way past the fresher stage.

"Quality" material, we learned, could not possibly include controversial news articles, anything satiric or any parodies (except by Sydney, we discovered when we saw the finished paper), or any letters, interstate sport, or many cartoons. All these were too local and might promote a spirit of State rivalry rather than "an independent supplement, greater than all its constituents."

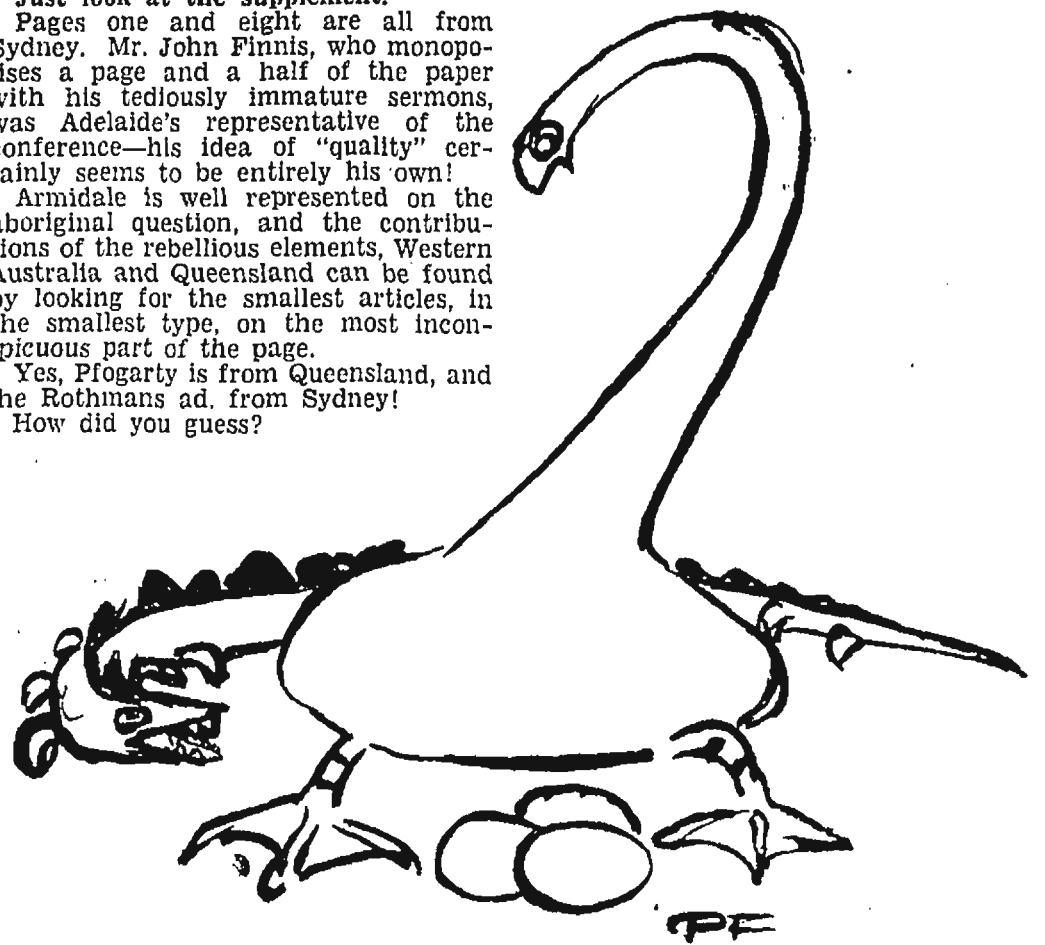
Therefore, no article was to have its author's State proclaimed on it. But we soon saw why no States were mentioned.

Just look at the supplement. Pages one and eight are all from Sydney. Mr. John Finnis, who monopolises a page and a half of the paper with his tediously immature sermons, was Adelaide's representative of the conference—his idea of "quality" certainly seems to be entirely his own!

Armidale is well represented on the aboriginal question, and the contributions of the rebellious elements, Western Australia and Queensland can be found by looking for the smallest articles, in the smallest type, on the most inconspicuous part of the page.

Yes, Pfogarty is from Queensland, and the Rothmans ad. from Sydney!

How did you guess?



The great A.U.P. protects its Cultural Eggs from the Low Comedians.

You may notice Melbourne, N.S.W., Canberra and Newcastle haven't been mentioned at all.

You see, they didn't come to the conference and "quality" material can't possibly be found in a rival paper.

Sounds like a baby "Truth" doesn't it? Only this baby has been fed on high-sounding rubbish which is far more sick-making than a mouth washed out with soap which is the New Truth.

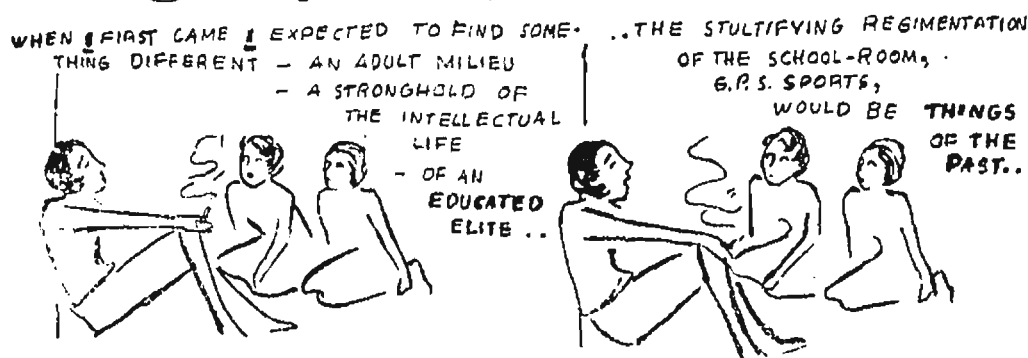
But such, we were told, is "quality." Each paper was requested to write a hundred words on the main features of their paper during 1960. These would be knocked into shape by a Honi writer. Our own contribution, we feel, was not even read. We discovered on reading the finished product that our paper had

been influenced by the local dailies—anybody who can find any similarity between last year's *Semper* and the *Courier-Mail* or the *Telegraph* can have a year's free subscription.

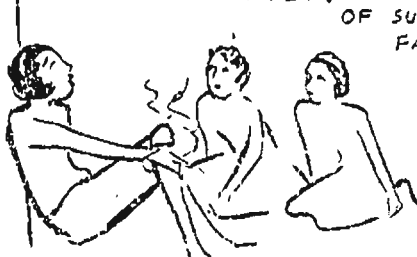
Our skit issue for Commem.—according to the rewrite man—was a take off of the dailies (as far as we can remember it was on the elections).

Personally, we believe that the idea of an A.U.P. supplement is a good idea, but the venue must be changed from Sydney and preferably not Melbourne. The other States are not quite as hide-bound as Melbourne and Sydney. In another State the end product may be more representative of Australian student journalism and not simple Honi with a few additions.

PFogarty



BUT EXPERIENCE HAS TAUGHT ME - AT LAST I HAVE RECOGNIZED THE NAIVETY OF SUCH FANCIES



"MUSICA VIVA" DEAD?

As far as students are concerned, this seems to be the case. There were only six (count them—six) student subscribers to last year's series of Musica Viva concerts.

Because of this sad state of affairs it was decided that studies are by-and-large a poverty-stricken race and should be allowed to benefit from student concessions whether or not they are music students. Many music students personally known to the writer are not in the least interested in chamber music. On the other hand, many students—not necessarily music students—are.

(Thank God for Uni. students—if they don't set a cultural example, who will?) In other words, this year Musica Viva announces that a limited number of seats will be available at each concert for

all bona fide students of U.Q., C.T.Q., K.T.C., and T.T.C. at a reduced concession rate.

Season Ticket price is £1/17/- which includes Full Membership of the Society and all privileges which go with it.

Application forms and concession forms are available at Union Office, St. Lucia, or equivalent offices at C.T.C., T.T.C. and K.T.C.

Uni. students please note that their union card must be produced when applying for these forms. If you have not yet got your union card then ask for it at union office when you ask for your Musica Viva Society application forms.

See elsewhere this *Semper* for a review of forthcoming Musica Viva Concerts.

—R.H.B.

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speech of an illustrious old boy - - - to the present boys

Boys, you're here to gain an education. But you're not here just to pass exams. Now, some of you might think that's just a joke. I know it sounds funny. When I was at school I wasn't always very bright and for a long time I couldn't see the difference either. But one night, just like tonight, I heard a famous businessman point out the difference, and no matter what I did or where I was in later life I always remembered his words. Tonight I repeat these words for you.

Education is the process of building up a character. Even the most educated man must have a good character or people won't think much of him. Pretty soon word will get around that he's not to be trusted and people will stop dealing with him. So he could even finish up being a failure and then when he looks back on his life he'll see that if he'd thought less about making money and more about his character he would have made more money after all.

Y'know, boys, it's a funny thing character . . . I see some of the older boys in the back there laughing . . . I can understand that boys. Oh yes, I remember some boys laughing at the famous businessman at our speech night, too. Do you know where those boys are now, boys? Most of them still catch trams to work and some of them are still paying off their houses. One of them—I'm sure some of your fathers will remember him, yes I thought you would, even wound up in the bankruptcy court. Without a word of a lie, lads, a bankrupt.

It's just as well to face up to these ugly facts, boys. As the poetry book used to say when I was at school: "Where ignorance is bliss, 'tis . . . 'tis . . ." Well, I can't remember the exact words, boys, but as I was saying, it's not so

much what you know but who . . . er . . . I mean, what you pick up in the way of character that stands by you in later life. How well I remember an example of this, lads!

Another boy and I were on the way home in the tram one afternoon. He was a great one for the books, this boy, used to come top every exam, and he was busily translating some Euclid when an old lady got in and stood up near us. So he didn't even notice her there. I was never much of a book-learner, boys, and I was only staring out of the window, but when I saw the old lady there looking at me I remembered the famous businessman and stood up for her. There and then she gave me a half-crown. I was surprised then, but consider my amazement when I learned later that this old lady was a very rich old lady and prominent in society. The dear soul—she died just ten years ago next week—was the one who introduced me to my future wife, her own daughter, sitting right here behind me now, and the heiress of all her qualities.

So lads, you can see how important it is to devote yourselves to thinking of others. Do unto others if you would that they should do unto you. The Bible, lads, you can hardly ever go wrong with the Bible.

Which brings me to another point, boys. Spiritual values. Even some men with fine characters, G.P.S. old boys in some cases, have lost all sense of the need in these modern days for the spiritual element in life.

When they were at school, lads, they had Chapel every morning to remind (aha, I see by your faces things haven't changed much since the bad old days) . . . but to get back to the spiritual values, these friends of mine didn't take chapel seriously. Their minds wandered, or they even made out they were sick

and slept in. So eventually when they grew up they didn't bother to go to church any more. They thought they could get along without the spiritual side of things. But oh! How wrong they were, lads. To give one example where many could be given: Now we're all putting Christ back into Christmas and the Easter bunny back into Easter, but most of my non-spiritual friends are falling behind. Why? Because they don't know the Lord as they should. Shall I tell you what one of them confessed to me at a business conference last year? He said he felt that for him it would be a hypocritical thing to do, lads. Because he hadn't been to church for thirty years. Yes, lads, he couldn't see that religion was really as important as public relations, if not more so. I'm not a boastful man but I must, for your own sakes, tell you what my friend said about my own business success. He said he supposed it was a sort of reward for a holy life.

Oh yes, boys, remember always: we can learn as much from religion as religion can learn from us. "Religion," my old father used to say, "religion is the best policy."

I can see some of your parents have to leave early, lads, so I'll just say a few more words before sitting down. All that I've said may be summed up in a few phrases. We live in a very materialistic time; nobody thinks of anybody else than himself, lads. But remember—making money, having a good time, smoking and drinking and gambling—these are not enough for the boys of St. Cholmondely's.

Be true to your school, your Queen and your God and the rest shall be added unto you. I can vouch for that, lads.

[Regular clapping and isolated applause.]

A Cross-Section of Lecturey



The type that reads the "Times," and arrives at his lecture at five minutes past the hour "on the dot," and concludes them five minutes before the next hour.



The type that reads the New Statesman, and may be anything from ten minutes early to twenty minutes late for lectures and invariably goes twenty minutes over his time if any political issues arise during them.



The type that needs nothing but his thesis on "The Effects of Ringwort in Tropical Fruit-Growing Areas." He gives no lectures, but is engaged in research work which will enable him to expand his thesis into a small publication.

The Great Australian Myth

By the English Department's Angry Young Poet

In the beginning there was nothing; then the crackpots got hold of it and there was a rumour; the critics found it and there was a story; the academics took over, a legend; and now, the biographers are coming into their own and there is still nothing.

Those people who have been watching the space can quit now if they like, because, despite the crackpots, the critics, the academics and the biographers, Australian literature just is not.

For "literature," so the Arts students' guide and mentor, the O.E.D. tells us, means "great works which rise above professional and common place uses, and take possession of the mind of a whole nation or a whole age."

I do not condemn "Five Bells" and "The Wanderer" as not being "great works that rise above professional or common-place uses" but rather reiterate the words "take possession of the mind of a nation."

How many people have heard of great poets and writers or Meajin and Southerly!—a paltry few—the crackpots, the critics, the academics and the biographers, but the common layman is

ignorant of the "great works that rise above the professional and the common-place."

Can we then at a blow disregard his ignorance by blandly denying his part in "the mind of the nation?" Indeed, to do this, we are to deny the nation. Perhaps it is true that the nation has heard of "The Sentimental Bloke," of Nina Culotta, of "The Man From Snowy River," but I do not think it has heard of an animal called Australian literature.

Literature essentially belongs to a people not to a minority of people. It is true that necessarily it is the case that the few should write for the many but it is the many who should likewise listen to the few.

The Australian public is not likely to listen when there are games to be played and surf to be enjoyed. The only literature it is likely to listen to would include such things as "Poetry in Motion" and the so-called ballads sung by popular entertainers.

Like the Yeti, Australian literature is not extinct. It just never existed, and therein lies the Great Australian Myth.

Meanjin Review

The latest issue of Meanjin was well up to this periodical's usual high standard. Of general interest were a summary of literary trends in Indonesia, together with a curious Indonesian short story, an account of the current clamp-down in Paris, and an authoritative article on Zen.

Students of Australian History will welcome some recent discoveries about one of our early writers, Alexander Harris, while R. D. Fitzgerald has contributed an informative discussion on Dame Mary Gilmore's life and work. Brennan enthusiasts will find scholarly criticism of the recent Brennan collection by A. G. Wilkes, who ranks as the foremost authority in his field.

The editor's attitude to the publication of verse is highly selective and we find the usual craftsmanship in this issue's offering. Finally, there were reviews of the novels and of the volumes of poetry published in 1960, including Thea Astly's A Descant for Gossips and A. D. Hope's Poems.

Meanjin is the first Australian review to have kept for twenty years a fine reputation both here and overseas for worthwhile comment on the Australian cultural scene.

Advice to the Incoming Student

Dear fellow-immortal (having matriculated and passed through these lofty portals your immortality is securely established by your presence on the records of the Commonwealth Security Police) let us help you become assimilated.

First, are you interested in politics? The Liberal Party subsidises an active Liberal Club; Nick Clark patronises an elusive Conservative Club; and an enthusiastic group of young men who wanted to affiliate with the A.L.P. did form a Labour Club, but it was taken over shortly afterwards by a numerically larger group of enthusiastic young men who affiliated with the Q.L.P. instead (or vice versa. Does it really matter?).

Do you wish to play a sport? The Fencing Club sport about George Street on Saturday afternoon. Then they jump into fast cars and zoom to Victoria Park to resume their sport.

If you are musically inclined there is always the Recorder Group. Unfortunately, one's observations on this field are limited because no one has been brave enough to suggest a euphemism adequate to cover their activities.

If you have any talent for dramatics, join the Dramatic Society. At the moment all they lack is talent.

If you want your soul saved there are any number of ardent young Christians about the place who will do it very willingly indeed. If you aren't interested you can always (a) become a Science student and pose as a beatnik or (b) become a Rationalist and write to Semper about it.

And if after some months you find University life dull, students fatuous and boring, lecturers uninspired, and Semper unreadable, don't worry, you're in good company.

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REVIEW OF THE AUSTRALIAN JOURNAL OF POLITICS & HISTORY

Nov., 1960, Vol. VI No. 2

Since the early 1950's a cultural revolution has occurred in Australia comparable in importance to the literary and political turning point of the 1890's. During the 90's, intellectuals and creative artists asserted their independence from colonial subjugation by nationalising all the field of culture. Only those features which distinguished Australia and Australians from the rest of the world were considered fit subjects for artists and novelists, while the new political order was to be founded on an idealistic socialism of mateship and the White Australia policy. European cultural imports were left rolling on the beach like the superfluous furniture and pianos of the New Chum immigrants to West Australia—despised relics of a past civilisation of no use to the builders of a new southern nation unblemished by the sins of old Europe.

However, the tradition began so promisingly by William Lane, Furphy, and Tom Roberts, proved neither deep nor lasting; like the goldfields, it yielded rich rewards to those first on the field but left their successors only the mullock heaps of the Bulletin to work over laboriously for yet another sardonic bushman politely profane and disrespectful of authority.

Yet, for year upon year, the great out-back trickled through the suburbs dutifully leaving blue gums on the drawing room wall and copies of "Round the Boree Log" or "They're a Weird Mob" in the bookcases.

This was to be expected for the culture of the 90's did not reflect an independent self-assured nation; it was merely another form of the colonial inferiority complex which had driven an earlier generation to paint gum trees like oaks. The attempt to found a culture on what were often all small deviations from the great European tradition was a necessary stage in our development, but it was too superficial and limited to provide material for more than a generation or two.

One way out of this extremist national culture impasse is to reject completely the ever narrowing boundaries of the natural myth; the Parisian clique of American exiled writers of the 1920's, found freedom in this way, but complete rejection can be only a temporary expedient because it is only another manifestation of that restrictive limitation of experience and traditions caused by the inferiority complexes of off-shoot or colonies of a civilisation.

A more satisfying solution has been found by Australians like Judith Wright, J. Blackman, Patrick White, James Macaulay, who have portrayed in Australian terms and environment the central spiritual myths and traditions of western civilisation, thus filling the great internal barrenness of the tradition of the 90's which called forth D. H. Lawrence's criticism on the manly, independent, but nevertheless, hollow Australian.

It is pleasing to note that these wholesome influences have permeated through to the outer fringes of our culture—the academic world. The latest issue of the Australian Journal of Politics and History shows how far we have travelled from the days when the cry went up that only Australian history should be taught in Australian schools.

The most important innovation is the presence of studies on non-Australian themes by established overseas scholars.

The high standard set in earlier issues by D. W. Brogan's study on the American Party Issue and Van der Kroof's analysis of the Indonesian Communist Party, has been maintained in the present issue by H. Benda's "Non Western Intelligentsias as Political Elites."

Benda is an associate Professor of History at Yale, and the author of "The Crescent and the Rising Sun"—a study of the effects of the Japanese occupation of Indonesia on the rise of Moslem political parties.

This article is a sociological-historical analysis of the characteristics of the political ruling class in underdeveloped countries. Most of these countries have regimes based on Western liberal socialist-democratic models and run by westernised intellectuals, Nehru, Soekarno.

Benda asserts that, whereas the normal role of the intellectual in the West is the "ideologising of the political interests of other classes with great economic or social power," the non-western intellectual political elite rule in their own right per intellectuals, not as liberal spokesmen for commercial-manufacturing classes or socialist spokesmen for urbanised workers.

This, Benda attributes to the stultifying effects of colonialism which, by dragging these countries into the orbit of western civilisation and economics destroyed the intellectual, social and economic foundations of the old religious-feudal rulers, while at the same time preventing the growth of indigenous westernised economic classes.

Thus, when independence was achieved, the intellectuals mainly trained in humanist and legal fields were the only ones able to operate the new political structure copied from the Mother country.

But the peculiar effects of colonialism which gave the intellectuals power, also bequeathed to them their greatest weakness, their isolation and rootlessness, making their position to the "superfluous" intellectuals in 19th century Russia caught between an autocratic government and the masses from whom they were alienated because of their borrowed culture and political ideals.

The westernised intelligentsia in under-developed countries is likewise not a product of organic social growth but an "alien graft of education . . . not tied to any of the existing vested interests," indeed, because of their desire to attain equality with the West, they try to implement radical programmes attacking the status quo of the traditional society in order to satisfy the social and ideological slogans they have learnt from the West.

Benda reveals the inherent weakness of these isolated intellectual cities which he asserts are symptomatic of the transitional development of under-developed nations, rejoicing the old order for western political forms and ideals, but without the solid economic class structure to give body to otherwise meaningless political machinery.

Benda uses the comparative method to illuminate the characteristics of these purely intellectual power elites by comparison with the Jacobins, Calvin and Cromwell, but I think that the Bolshevik-Menchevik struggle in Russia, in which all the problems now facing the underdeveloped countries have already been fought out, success going to those Janus-faced politicians who dragooned a backward economy into equality with the West, but were also able to manipulate and adapt themselves to the organic old society they were transforming.

So far, these two necessary facets have been joined together successfully only in one country—North Viet-nam. The liberal-socialist intelligentsia, like the Mencheviks, have their eyes on the desired goal of catching up with the West, but are unable to achieve this because they are isolated from the vast mass of their countrymen, because of their lack of organisation, their foreign political jargon, and their purely theoretical plans which have not been adjusted to the existent problems and beliefs of the people. Charismatic leaders such as Soekarno, Nehru, Nasser, etc., have bridged the gulf between rulers and ruled, but lack the organisation, theory and dynamism which enabled Bolsheviks first to control then to direct their country towards complete equality economically with the West.

Other articles of interest in the current A.J.P.H. include an interesting vignette about a potential governor of Queensland during the 1880's who did not make it because his "son resides near Brisbane. He is out of employment and has lately married a barmaid," and a study of Australian attitudes towards democracy, and politicians as revealed by letters to the Press on the Richardson Report. Henry Meyer, Peter Loveday and Peter Westerway apply to Australian sociology techniques pioneered by Max Weber and Emile Durkheim.

—J.P.F.

MAINLY MUSIC

During the vacation there was a musical event of importance to University students—the Younger Group of the Musica Viva Society was formed. This "Younger Group" is devoted to the advancement of the cause of Chamber Music among young people, and to achieve this end has planned musicales and workshops to be held in private homes, in an informal atmosphere; this means that you will sit on the floor. The musicales will be, in fact, concerts by well-known players, while in the workshops competent players (including students) will perform under the guidance of an experienced leader (among whom are George White and Don Scotts) and there will be general discussion of both music and performance. In Sydney, where these have been held for some time, workshops are especially popular.

The first programme will be held on Sunday, March 5 (at 6 p.m.), at the home of Mr. and Mrs. W. H. Perry, 127 Park Road, Yeronga. (Admission of 4/- includes supper.) The artists are Gloria Foley, Jiri Svoboda and John Curro. I cannot too strongly urge you to attend.

This year, the A.B.C. concerts will be a little more expensive for patrons, but I hope that this will not deter prospective subscribers. There is nothing in the advance programme details to frighten you off: Indeed, all of the concerts are rather conventional and unadventurous. There is the usual lot of Beethoven, Tchaikovsky and Brahms standard works, with an unfortunate absence of very much music unfamiliar in Brisbane. Still, there is no doubt that a new subscriber will enjoy the concerts.

cital of at least 20-25 minutes' duration. This requirement will mean that no one



ANNA RUSSELL

who has merely "learned-up" one concerto will be able to win.

Instrumentalists and singers, having a knowledge of their own field, often are



I. STERN

hopelessly ignorant of other music: to a clarinetist, Weber is a very important composer on account of his music for clarinet and orchestra—really, he is a minor musical figure. Only time will tell whether the new rule will be advantageous, but I applaud the ideal which was its inspiration. One of its drawbacks is the fact that it will debar from entry, talented University students who, on account of their studies, have not the time to prepare the recital.

You will recall that, in the last issue of "Semper" last year, I made a plea for an end to the already excessively



LORIN MAAZEL

The most promising visitors appear to be: Dutch-American conductor Lorin Maazel (here in April); American violinist Isaac Stern (May); bass Kim Borg, from Finland (July); and German soprano Rita Streich (October).

This year, the usual six solo recitals will be held on a subscription basis, so that seats can be reserved for the whole season; there are booking concessions. Comedienne Anna Russell will appear at the first of these on Saturday, April 22.



RITA STREICH

The Youth Concert bookings open on March 20 (first concert April 8). For the Subscription Series the 1960 Youth Concert subscribers have one day of preferential booking on Saturday, February 27, and new subscribers can book from February 27. (First Celebrity Concert, March 17-18.)

I was very pleased to hear of some new conditions laid down for the Concerto and Vocal Competition. It is now necessary for all who perform in the final concert to be able to present a re-



ABBEY SIMON

long series of "Messiah" performances in Brisbane. Of course everything I said was of no avail. Consequently, I was delighted to hear Harold Williams, famous Australian baritone, in his programme on 4QR on Sunday, February 12, when he decried the low standard of oratorio in this country as compared, especially, with performances directed by Sir Malcolm Sargent or Sir Thomas Beecham. He strongly urged our singers and players to be more enthusiastic and deplored the fact that the "Messiah," and virtually nothing else, is sung in Australia. It was most unusual and refreshing to hear the A.B.C. broadcast this criticism of itself. Even if nothing comes of his remarks, Mr. Williams has my constant thanks.

—JOHN CARMODY

ON THE PLAYING FIELDS OF BRISBANE

A typical scene during a University match. The headgear is for the conservation of "the blood pressure squirting out of the top of the players' heads."—(Michael Charlton, adapted).



CRICKET

CRICKET CLUB VIEWS

The cricket club wishes all Freshers success in their sporting careers with University teams. For those interested in Cricket, practice is held on Wednesday and Friday afternoons from 4.30, and on Sunday mornings from 10 o'clock. The largest social event of the Cricket Club is the Dinner Dance, which is held on the last Saturday night of the season. Freshers who join the club before the end of the season will be eligible for this function.

Inter-Varsity are played against the Universities of Sydney, N.S.W., and Armidale. A trip away from Brisbane is assured every year. Intra-State games against such places as Gympie, etc., are also played.

Freshers who are interested in reaching the top in cricket, will be pleased to realise that quite a few University players achieve distinction. For example, in the last Sheffield Shield match of the season, four University players, Bob Mihell, Tom Vlevers, Lon Cooper, and Trevor Stewart represented Queensland.

Further information regarding the Cricket Club can be obtained by ringing the secretary, Wep Harris, at 97 1861 during business hours, or by calling at Sport Union office.

FENCING

First year women students are invited to join the Women's Fencing Club. Training, which is in conjunction with the men's club, is held every Saturday afternoon, at 2 o'clock, in the George Street refectory. All new members will have the chance to make the novice team, which will be competing in the InterVarsity Fencing during the August vacation. We can also guarantee a plentiful and enjoyable social life, so don't forget — 2 p.m., Saturday, February 25, at the George Street refectory.

BASKETBALL

The U.O.Q.W.B.B.C. takes this opportunity to welcome all new students, especially all potential basketballers.

Many of our members graduated last year so there are quite a few gaps to be filled, especially as we are putting forward two teams this year to compete in fixtures.

Having two teams not only permits more girls to participate, but also en-

ables the club to be a "Major Club" thereby making its members eligible to win the "Blues," those much coveted honours awarded each year to outstanding sports men and women.

So come along, make the Basketball Club a Major Club once more—you never can tell, you—yes YOU could win a Blue! See you at the Uni. courts on Sunday mornings at 10 a.m.

Transport leaves the A.N.A. corner at North

Quay at 9.45. Hope to see you there! Watch "Semper" for more particulars re commencement of season, etc., or ring the secretary, Lyn Potter, at 2 9354.

WOULDN'T IT THROW YOU!



JUDO

To those yet uninitiated in the "gentle way"; now is the time to join our Uni. Judo Club. This year a model course of instruction is being inflicted on the beginners by the Australian Judo Champion, Roger Trainer, who was one of Scotland's foremost Black Belts.

Judo offers the undergraduate a sport unequalled in its capacity to train the faculties of the mind and the body and to coordinate them to the best advantages. This scientific sport developed over

the centuries, in Japan, and only in recent years having become popular in the Western world, is now available to YOU.

Judo is the basis of self defence, and as such, can prove very useful. In the process of training the "judoka" acquires keenness of mind, confidence, and self reliance, as well as physical fitness, accompanied by extreme agility.

For information, contact Greg O'Brien, at 48 4818, or inquire at Sports Union Office.

SWIMMING QUEENSLAND SWEEPS POOL

At Inter-Varsity, Swimming in Sydney this year Queensland carried off the laurels with a record win of 73 points, with Sydney (40) in second place, and much favoured Melbourne (32) in third place. N.S.W. and Tasmania filled last two positions.

Ken Fredericks was the back-bone of the Queensland victory when he won the 100 metres, 200 metres and 400 metres freestyle, and was instrumental in an easy victory for the 4 x 100 relay.

Peter Andersen very ably captained the team in the absence of David Theile, who was unable to compete. Peter romped home in the 100 metres butterfly and also the 400 metres individual medley.

Leo Williams and Brian White registered a 2nd and 3rd respectively in the 200 metres breaststroke. Other fine performances were those of Mossy Dowling and Peter Beal, both of whom swam into places in the freestyle events.

Clem Pratt established another record by winning the diving for Queensland for the first time ever. Clem scored 118 points which gave him victory by a margin of 29 points.

The one unfortunate aspect of the meet was that of the six Queenslanders selected in the Australian Universities Team of 12 (K. Fredericks, P. Anderson, L. Williams, A. Dowling, C. Pratt, P. Beal)—none were able to represent us because they had to return home to compete in the State Championships.

The Queensland Uni. Team, however, redeemed Australian swimming prestige by defeating the New Zealanders at Warwick, shortly after the Second Test.

The Water Polo Team, under the captaincy of Leo Williams, defeated Tasmania by 11 goals to 2, and were in turn defeated 8 goals to 3 by Sydney, and thus prevented from making the final.

The best summary that can be made of the trip would be to state that a good time was had by all concerned.

FOOTBALL

The Australian Football Club will hold its Annual General Meeting at 7.30 p.m. on Thursday, March 9, in the Union Building, St. Lucia. All interested persons are cordially in-

vited to attend. Don't be hesitant about coming because you haven't played the game, because we have coaches to show you how. With the InterVarsity Carnival here in May, this promises to be our biggest year ever, so don't miss it! Come along, we will be very pleased to meet you. The Australian Universities Team was competing against the touring New Zealand Universities Team, and was beaten in two Tests—one in Canberra, and one in Dubbo.

RUGBY UNION TOURS IN 1962

The visits to Australia of three International Rugby teams during the coming year will be the highlights of an extremely active football season.

The first tour will be the Famous Fijians, who will arrive here in June and will play two games and a Test match in Brisbane. On conclusion of this tour an Australian side will be selected to tour South Africa, in August, and will arrive back in September to play the French Rugby team, who will be returning from New Zealand.

The initiation of a Q.R.U. Junior Competition comprising about eight Under 19 teams will give the younger student a great chance to tour with the State Under 19 side to Sydney and Melbourne, and then to return to Brisbane to play the visiting Canadian Schoolboys.

All in all, the Rugby season is certain to be a very interesting one for the spectator and a very opportunistic one for the player.

The University Rugby Union Club will field four teams in the Q.R.U. Competition, plus an Under 19 team.

Training: Tuesday and Thursday—St. Lucia No. 3 oval.

Trials: Sunday, February 26, and March 5, 12, and 19, at St. Lucia No. 3 oval.

RIFLE SHOOTING

The University Rifle Club shoots every Saturday in term time. The first shoot will be held on March 4. Be at the club hut (near the 400 yard mound) at Enoggera at 1.10 p.m. A General Meeting will be held on Thursday, March 2, at the George Street Refectory at 7.30 p.m. Ask for Ted Sciga or Bill Fifoot.

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Message to Freshettes Cameras and Culture

—From One Who Knows

Men are what women marry. They have two hands, two feet, and sometimes two women, but never more than one dollar or one idea at a time. Like Turkish cigarettes, they are all made of the same material, the only difference being some are better distinguished than others.

Generally speaking, they may be divided into two classes: husbands, bachelors, and widowers. A bachelor is an eligible man of obstinacy entirely surrounded by suspicion. Husbands are of three types: prizes, surprises, and consolation prizes.

Making a husband out of a man is one of the highest forms of plastic art known to civilisation. It requires science, sculpture, common sense, faith, hope and charity—mostly charity.

It is a psychological marvel that a small, tender, soft violet scented thing like a woman should enjoy kissing a big awkward, stub-chinned, tobacco and bay-rum scented thing like a man.

If you flatter a man, you frighten him to death. If you don't you bore him to death. If you permit him to make love to you he gets tired of you in the beginning. If you believe him in everything, you cease to interest him. If you believe all he tells you, he thinks you are a fool, if you don't, he thinks you are a cynic.

If you wear gay colours, rouge and startling hats, he hesitates to take you out. But if you wear a little brown beret and a tailored suit, he takes you out and stares all evening at a woman in gay colours, rouge and a startling hat.

If you join in the gaudies and approve of his drinking he swears you are driving him to the devil. If you don't approve of his imbibing and urge him to give up his gaudies, he vows you are snow and ice—or—preferably a nag.

If you are the clinging vine type he doubts whether you have a brain. If you are a modern, advanced, intelligent woman, he doubts whether you have a heart. If you are a silly, he longs for a bright mate, if you are brilliant and intellectual he longs for a playmate.

Man is just a worm in the dust. He comes along, wriggles around for a while and finally some chicken gets him.

—(Stolen from the Oxford University Magazine.)

Of Elephants and Men

In case any freshers have been unduly impressed by our "big Union men," we offer an analogy of their operations with the love life of elephants.

- 1st—All action is on a very high level.
- 2nd—Any developments are accompanied by tremendous trumpeting.
- 3rd—Results, if any, take 18 months to two years to see the light of day.

Student and Camera—1961 is being sponsored by the International Bureau for Cultural Activities in order to further international co-operation and exchange in the field of photography. It is a contest in which all students, regardless of the size of their camera or the elaborate nature of their equipment, can participate. The contest begins now and will run through till December, 1961.

Categories: The contest includes two categories, one entitled "Student Life" and the other, "The Society In Which We Live," with prizes to be offered for the best photography in each category. When submitting a photograph, a student should indicate in which category the photograph is entered. The categories can be interpreted quite flexibly with photographs reflecting any aspect of student life falling under category "A," and all others under category "B."

Conditions of Entry: Any student, currently enrolled in a university in any area of the world, may enter the contest and submit a maximum of six photographs. The prints of the photographs submitted should be approximately 13 x 18 cms. and larger, with an allowance made for alternative dimensions if these are necessary for the full artistic effect of the photograph. Both black and white and coloured prints will be accepted.

On the back of each print should be clearly written the name and address of the photographer, the category and the caption of the photograph. If possible, each entrant should also send a filled-

out entry form. If for some reason these entry forms are not readily available, an entrant can send along the information required on the entry form on a piece of plain paper.

There is no entry fee, but prints entered in the contest become the property of the International Bureau for Cultural Activities, which will have full copyright of the photographs.

The prize-winning photographs will be displayed as an exhibition at the 10th International Student Conference. In addition, valuable prizes will be offered to the winners in each category, and prizes will also be offered for second, third, fourth and fifth places, and honourable mentions in each category.

The deadline for receipt of photographs is 31st December, 1961. The prize-winners will be announced in the March 1, 1962, edition of *The Student*. The contest, however, will be split into three periods—first ending May 1, the second September 1, and the third December 1—with the best photographs received during each of these periods being selected for participation in the final judging, which take place

on January 1, 1962. There will be an announcement of these photographs which have been selected to be included in the final judge, the announcement to be made in *The Student* and in *IBCA News*, as well as directly to the winners.

The photographs will be judged by a jury consisting of the Director of *IBCA*, the Editor of *The Student*, two prominent Dutch professional photographers and the staff of the Co-ordinating Secretariat of National Unions of Students.

Instructions: The photographs should be sent as printed matter, with entry forms to be sent under separate cover. It is preferable that the photographs and entry forms be sent by air mail. If not, a minimum of 10 weeks should be allowed for the photographs to be received in Leiden, this being particularly true for those areas that are a great distance from the Netherlands.

Entry forms and photographs should be addressed to:

International Bureau for Cultural Activities,
Post Box 36, Leiden,
The Netherlands.
Apply to the local N.U.A.U.S. Secretary for entry forms.

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